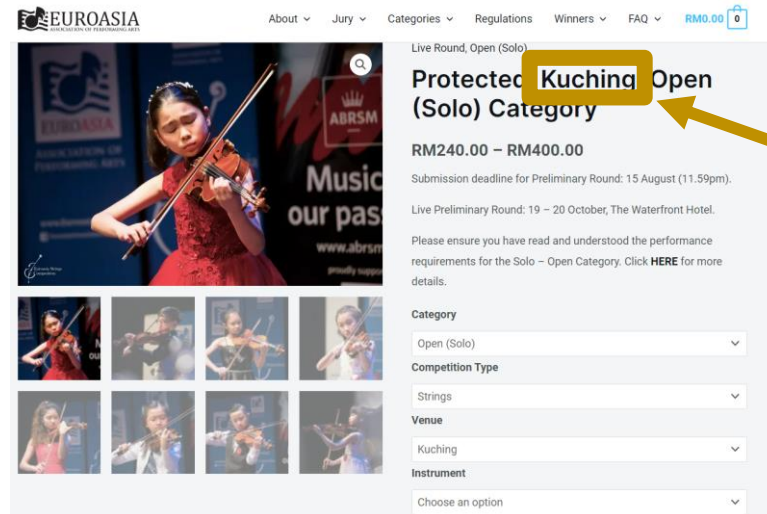
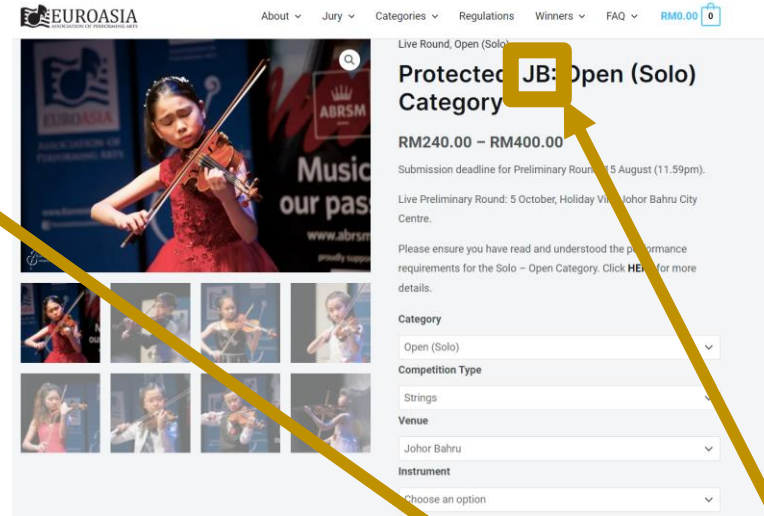


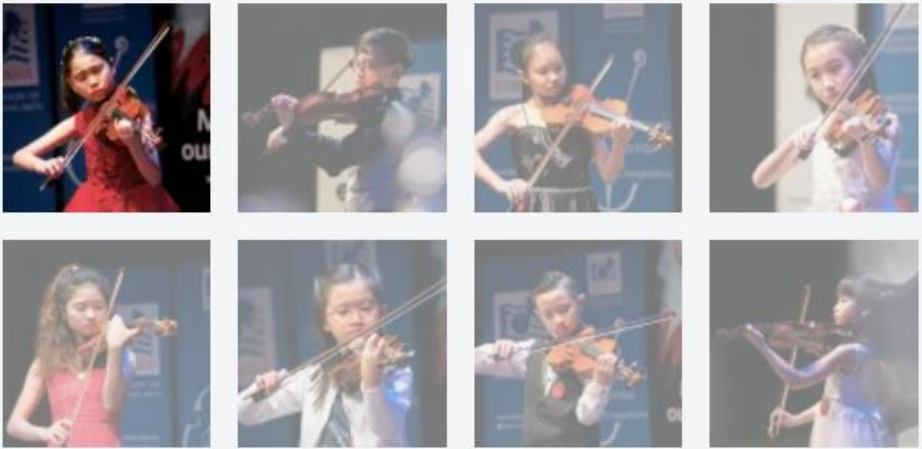


**2024 ESC Live Preliminary Round  
Registration Procedure Guideline**

# Step 1: You will be redirected to this website below:



\*Please be aware with the venue when you are registering.



details.

**Category**

Open (Solo) ▾

**Competition Type**

Strings ▾

**Venue**

Kuala Lumpur ▾

**Instrument**

Choose an option ▾

Choose an option

Violin

Viola

Cello

Double Bass

Step 2: Select the instrument.

**Age Group**

Choose an option ▼

**Choose an option**

Age 6 and below

Age 7-8

Age 9-10

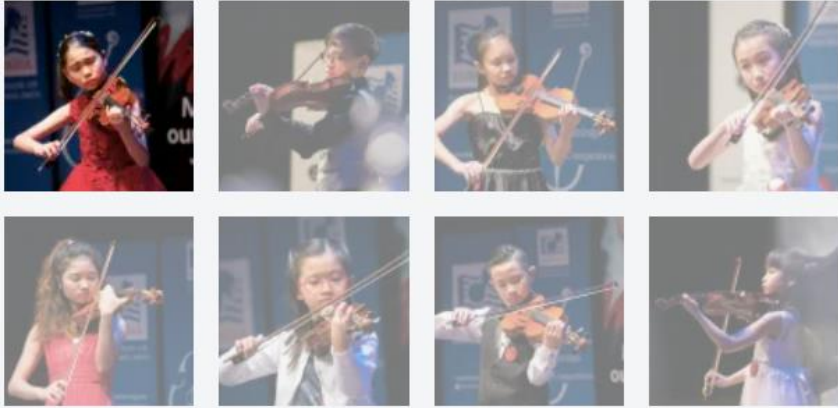
Age 11-12

Age 13-14

Age 15-17

Age 18 and above

**Step 3: Select the age group. Please be reminded that the participant's age group is determined by the year of birth, regardless of month.**



details.

**Category**

Open (Solo) ▼

**Competition Type**

Strings ▼

**Venue**

Kuala Lumpur ▼

**Instrument**

Violin ▼

**Age Group**

Age 6 and below ▼

CLEAR

Born in or after 2018.

Free Choice of one complete piece, not exceeding 4 minutes.

**RM240.00**

Here you will see the fee amount, and please double check that the participant's year of birth qualifies for this division.

**Name (CRS-Participant) \***

*Participant's full name as per identity document. Please check carefully as any amendments will incur an administrative fee.*

sample

**NRIC/Passport No. (CRS-NRIC) \***

12345

**Participant Contact Email (CRS-Email) \***

*Please provide a NON hotmail address as all correspondence regarding the competition (updates and schedules, etc) will be sent to this address only.*

euroasiacompetition@gmail.com

**Name of Piano Accompanist \***

*Pre-registered Piano Accompanists will receive a complimentary entry pass. Those who are not registered will be required to purchase an entry pass at RM35. Please list N/A if your piece is unaccompanied.*

*NOTE: Piano Accompanists are not permitted in the Ensemble Category, thus, please list N/A.*

sample

**Step 4: Fill up the participant's information. The participant's contact email is where we will send the:**

- 1) Comment Sheets
- 2) Digital Certificates
- 3) Confirmation slip

**Step 5: Fill in the Piano Accompanist name.**

**Composer (CRS-Composer) \***

*Please enter the name of the composer.*

Mozart

**Repertoire (CRS-Piece) \***

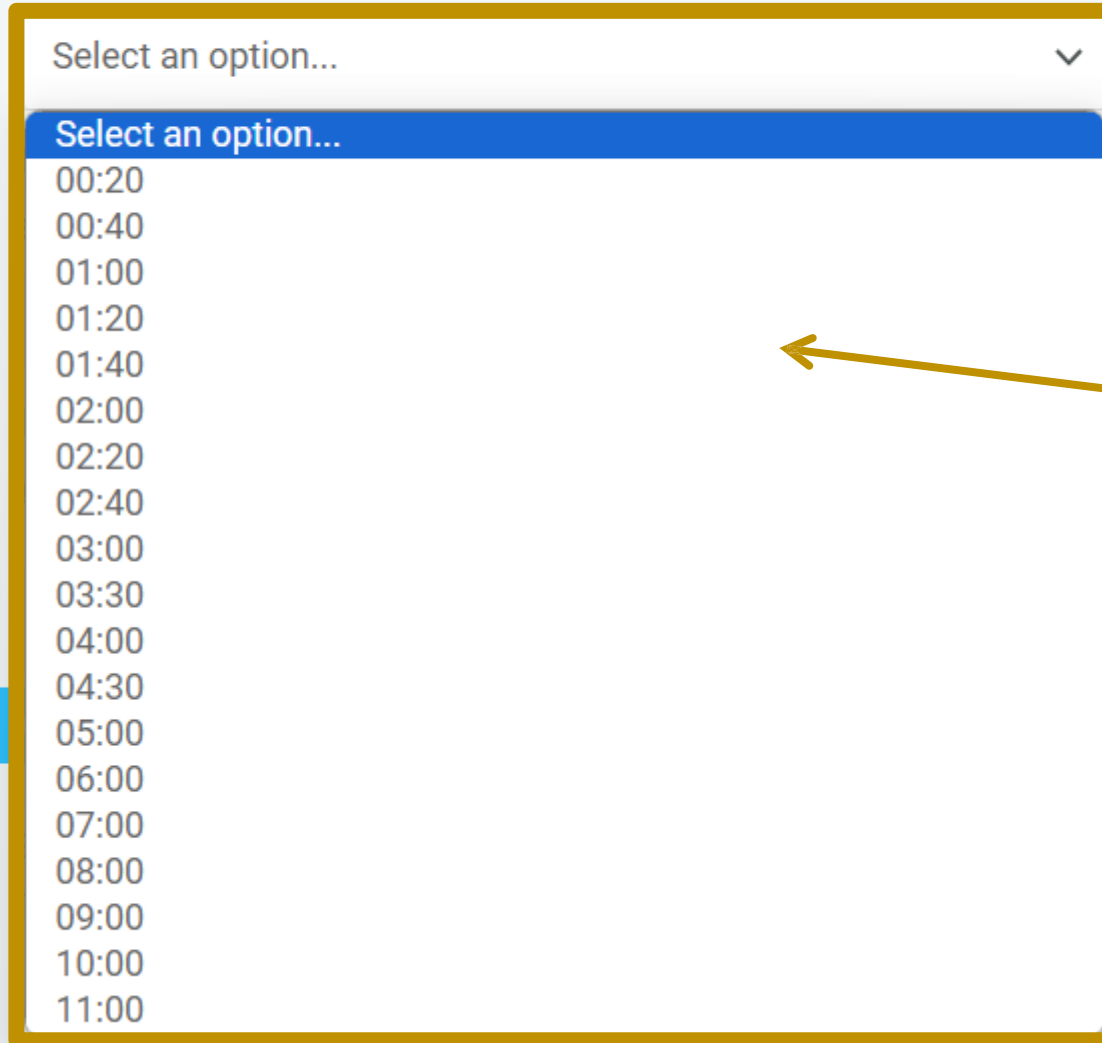
*Piece selected has to be within the time limit allocated for the entry group ([click here](#)). Only one movement is allowed for set works. (E.g. Concerto, sonata, suites).*

Sonata in D

**Step 6: Fill up the Composer**  
(the person who wrote the music  
E.g. Mozart, Trad, Beethoven)  
and Repertoire (Title of the piece,  
E.g. Minuet, Sonata in G, Allegro)

**Duration (CRS-Duration) \***

*If the duration of your repertoire does not exactly match any of the duration selection, round it off to the nearest duration selection.*

A screenshot of a web form's dropdown menu. The menu is open, showing a list of duration options in minutes and seconds. The top of the menu has a search bar with the text "Select an option..." and a downward arrow. The list of options includes: "Select an option..." (highlighted in blue), "00:20", "00:40", "01:00", "01:20", "01:40", "02:00", "02:20", "02:40", "03:00", "03:30", "04:00", "04:30", "05:00", "06:00", "07:00", "08:00", "09:00", "10:00", and "11:00". A blue tab is visible on the left side of the form.

Select an option... ▼

Select an option...

00:20

00:40

01:00

01:20

01:40

02:00

02:20

02:40

03:00

03:30

04:00

04:30

05:00

06:00

07:00

08:00

09:00

10:00

11:00

**Step 7: Select the duration of the performance, if it does not match exactly, round it off to the nearest duration.**



Is the piece taken from the ABRSM / Trinity College London syllabus? \*

Select an option... ▼

Select an option...  
Yes  
No

*E.g. ABRSM Grade 5 List C; Trinity ATCL*

Trinity ATCL

**Step 8: Select whether is the piece taken from ABRSM / Trinity. If yes, please indicate which exam board, grade and list.**

**1x 12 – 13 Oct KL (II): Open (Solo) Category** **RM240.00**

Name (CRS-Participant) - sample -

NRIC/Passport No. (CRS-NRIC) - 12345 -

Participant Contact Email (CRS-Email) -  
euroasiacompetition@gmail.com -

**Name of Piano Accompanist - sample** -

Composer (CRS-Composer) - Mozart -

Repertoire (CRS-Piece) - Sonata in D -

Duration (CRS-Duration) - 03:00 -

Is the piece taken from the ABRSM / Trinity College London  
syllabus? - Yes -

If yes, please indicate Board, level and list. - Trinity ATCL -

Kindly ensure all the details are correct, as any amendments will incur an administrative fees.

**Subtotal RM240.00**

**Add To Cart**

**Step 9: Add to cart when you have verified that all information given are correct.**


## Cart

✔ "Protected: 12 – 13 Oct KL (II): Open (Solo) Category" has been added to your cart.

[Continue Shopping](#)

Upon adding to cart, this will appear.

If you have multiple participants, repeat the process and add to cart.

Product	Price	Quantity	Subtotal
<div><p>12 – 13 Oct KL (II): Open (Solo) Category Category: Open (Solo) Competition Type: Strings Venue: Kuala Lumpur Instrument: Violin Age Group: Age 6 and below Name (CRS-Participant): sample NRIC/Passport No. (CRS-NRIC): 12345 Participant Contact Email (CRS-Email): euroasiacompetition@gmail.com Name of Piano Accompanist: sample Composer (CRS-Composer): Mozart Repertoire (CRS-Piece): Sonata in D Duration (CRS-Duration): 03:00 Is the piece taken from the ABRSM / Trinity College London syllabus?: Yes If yes, please indicate Board, level and list.: Trinity ATCL</p></div>	RM240.00		RM240.00

Coupon code  [Apply Coupon](#) [Update Cart](#)

If you have any coupon code, you may apply here.

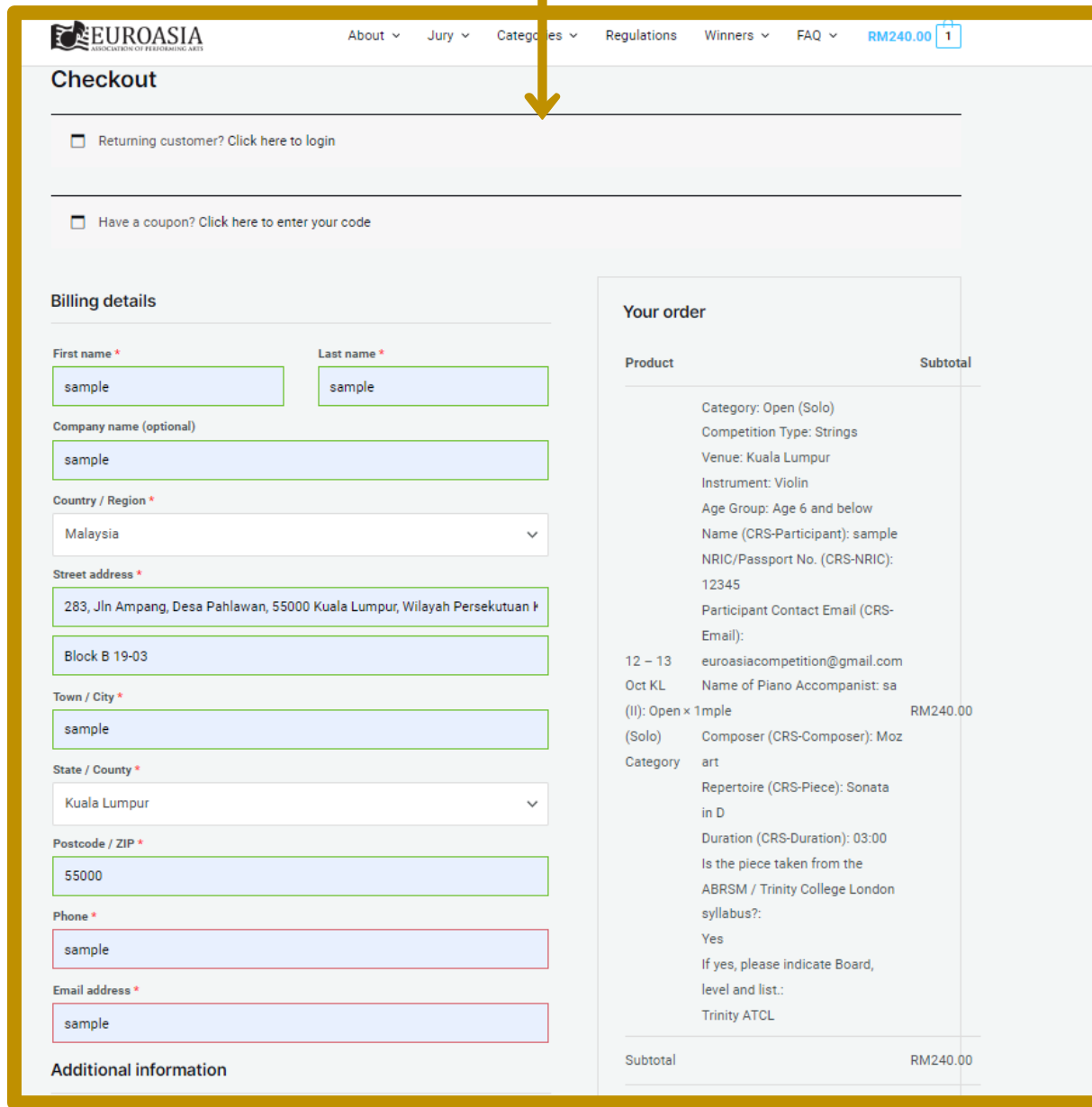
## Cart totals

Subtotal	RM240.00
Total	RM240.00

[Proceed To Checkout](#)

Step 10: Click "Proceed to checkout".

After clicking “Proceed to Checkout”, you will be redirected to this page:



**EUROASIA**  
ASSOCIATION OF PERFORMING ARTS

About ▾ Jury ▾ Categories ▾ Regulations Winners ▾ FAQ ▾ RM240.00 1

## Checkout

Returning customer? [Click here to login](#)

Have a coupon? [Click here to enter your code](#)

### Billing details

First name \*

Last name \*

Company name (optional)

Country / Region \*

Street address \*

Town / City \*

State / County \*

Postcode / ZIP \*

Phone \*

Email address \*

### Additional information

### Your order

Product	Subtotal
Category: Open (Solo) Competition Type: Strings Venue: Kuala Lumpur Instrument: Violin Age Group: Age 6 and below Name (CRS-Participant): sample NRIC/Passport No. (CRS-NRIC): 12345 Participant Contact Email (CRS-Email): 12 - 13 euroasiacompetition@gmail.com Oct KL Name of Piano Accompanist: sa	
(II): Open × 1 mple (Solo) Composer (CRS-Composer): Moz	RM240.00
Category art Repertoire (CRS-Piece): Sonata in D Duration (CRS-Duration): 03:00 Is the piece taken from the ABRSM / Trinity College London syllabus?: Yes If yes, please indicate Board, level and list.: Trinity ATCL	
Subtotal	RM240.00

## Billing details

First name \*

sample

Last name \*

sample

Company name (optional)

sample

Country / Region \*

Malaysia

Street address \*

283, Jln Ampang, Desa Pahlawan, 55000 Kuala Lumpur, Wilayah Persekutuan P

Block B 19-03

Town / City \*

sample

State / County \*

Kuala Lumpur

Postcode / ZIP \*

55000

Phone \*

0123456789

Email address \*

euroasiacompetition@gmail.com

## Additional information

Order notes (optional)

Notes about your order, e.g. special notes for delivery.

Please check your address again (on the left side).


Please ensure you have given an accurate email address, as the confirmation slip will AUTO GENERATED to this email address.

## Your order

Product	Subtotal
Category: Open (Solo) Competition Type: Strings Venue: Kuala Lumpur Instrument: Violin Age Group: Age 6 and below Name (CRS-Participant): sample NRIC/Passport No. (CRS-NRIC): 12345 Participant Contact Email (CRS- Email): 12 - 13 euroasiacompetition@gmail.com Oct KL Name of Piano Accompanist: sa (II): Open x 1mple (Solo) Composer (CRS-Composer): Moz Category art Repertoire (CRS-Piece): Sonata in D Duration (CRS-Duration): 03:00 Is the piece taken from the ABRSM / Trinity College London syllabus?: Yes If yes, please indicate Board, level and list.: Trinity ATCL	RM240.00
Subtotal	RM240.00
Total	RM240.00

A summary of your order will be shown on the right, again, please ensure everything is correct.

Subtotal	RM240.00
<b>Total</b>	<b>RM240.00</b>

iPay88 

Make a payment using your Credit/Debit card.

Your personal data will be used to process your order, support your experience throughout this website, and for other purposes described in our privacy policy.

I have read and agree to the website terms and conditions \*

**Place Order**



Here is the total amount that you need to pay.



**Step 11: Please tick to acknowledge our terms & conditions, and proceed to “Place Order”.**

You will be directed to iPay88 Payment Gateway as follows:



Available Payment Method:



Credit / Debit  
Card



Online Banking



eWallet


Summary Of Transaction

Net Charges	<b>MYR 240.00</b>
Pay To	Euroasia Association of Performing Arts
Payment of	1 x 12 – 13 Oct KL (II): Open (Solo) Category (Category: Open (Solo), Competition Type: Strings, Venue: Kuala Lumpur, Instrument: Violin, Age Group: Age 6 and below, Name (CRS-Participant): sample, NRIC/Passport No. (CRS-NRIC): 12345, Participant Contact Email (CRS-Email): euroasiacompetition@gmail.com, Name of Piano Accompanist: sample, Composer (CRS-Composer): Mozart, Repertoire (CRS-Piece): Sonata in D, Duration (CRS-Duration): 03:00, Is the piece taken from the ABRSM / Trinity College London syllabus?: Yes, If yes, please indicate Board, level and list.: Trinity ATCL)
Reference No / Payment ID	15531 / T090827779224

Internet Banking

Timeout: 04:56

Individual Account

Select Bank 


By Clicking on the "Proceed" button below, you agree to FPX's [Terms and Conditions](#).

» Proceed

Cancel



## Step 12: Choose 1 of your options.



Available Payment Method:

Credit / Debit Card

Online Banking

eWallet

VISA

Mastercard

Summary Of Transaction

Net Charges MYR 240.00

Pay To Euroasia Association of Performing Arts

Payment of 1 x 12 – 13 Oct KL (II): Open (Solo) Category (Category: Open (Solo), Competition Type: Strings, Venue: Kuala Lumpur, Instrument: Violin, Age Group: Age 6 and below, Name (CRS-Participant): sample, NRIC/Passport No. (CRS-NRIC): 12345, Participant Contact Email (CRS-Email): euroasiacompetition@gmail.com, Name of Piano Accompanist: sample, Composer (CRS-Composer): Mozart, Repertoire (CRS-Piece): Sonata in D, Duration (CRS-Duration): 03:00, Is the piece taken from the ABRSM / Trinity College London syllabus?: Yes, If yes, please indicate Board level and list.: Trinity ATCL)

Reference No / Payment ID 15531 / T090827779224


Internet Banking

Timeout: 04:32

Individual Account

Select Bank

By Clicking on the "Proceed" button below, you agree to FPX's [Terms and Conditions](#).



Available Payment Method:

Credit / Debit Card

Online Banking

eWallet

DuitNow

FPX

Summary Of Transaction

Net Charges MYR 240.00

Pay To Euroasia Association of Performing Arts

Payment of 1 x 12 – 13 Oct KL (II): Open (Solo) Category (Category: Open (Solo), Competition Type: Strings, Venue: Kuala Lumpur, Instrument: Violin, Age Group: Age 6 and below, Name (CRS-Participant): sample, NRIC/Passport No. (CRS-NRIC): 12345, Participant Contact Email (CRS-Email): euroasiacompetition@gmail.com, Name of Piano Accompanist: sample, Composer (CRS-Composer): Mozart, Repertoire (CRS-Piece): Sonata in D, Duration (CRS-Duration): 03:00, Is the piece taken from the ABRSM / Trinity College London syllabus?: Yes, If yes, please indicate Board level and list.: Trinity ATCL)

Reference No / Payment ID 15531 / T090827779224


Internet Banking

Timeout: 04:03

Individual Account

Select Bank

By Clicking on the "Proceed" button below, you agree to FPX's [Terms and Conditions](#).



Available Payment Method:

Credit / Debit Card

Online Banking

eWallet

Boost

Grab

Pay now or pay later

MCash

Pay | SPayLater

Touch 'n Go eWallet

UnionPay eWallet

Summary Of Transaction

Net Charges MYR 240.00

Pay To Euroasia Association of Performing Arts

Payment of 1 x 12 – 13 Oct KL (II): Open (Solo) Category (Category: Open (Solo), Competition Type: Strings, Venue: Kuala Lumpur, Instrument: Violin, Age Group: Age 6 and below, Name (CRS-Participant): sample, NRIC/Passport No. (CRS-NRIC): 12345, Participant Contact Email (CRS-Email): euroasiacompetition@gmail.com, Name of Piano Accompanist: sample, Composer (CRS-Composer): Mozart, Repertoire (CRS-Piece): Sonata in D, Duration (CRS-Duration): 03:00, Is the piece taken from the ABRSM / Trinity College London syllabus?: Yes, If yes, please indicate Board level and list.: Trinity ATCL)

Reference No / Payment ID 15531 / T090827779224

Internet Banking

Timeout: 03:32

Individual Account

Select Bank

By Clicking on the "Proceed" button below, you agree to FPX's [Terms and Conditions](#).



Available Payment Method:



Summary Of Transaction

Net Charges: **MYR 240.00**

Select Bank: Euroasia Association of Performing Arts

1 x 12 – 13 Oct KL (II): Open (Solo) Category (Category: Open (Solo), Competition Type: Strings)

Venue: Kuala Lumpur, Instrument: Violin, Age Group: Age 6 and below, Name (CRS-Participant): sample, NRIC/Passport No. (CRS-NRIC): 12345, Participant Contact Email (CRS-Email): euroasia.competition@gmail.com, Name of Piano Accompanist: sample, Composer (CRS-Composer): Mozart, Repertoire (CRS-Piece): Sonata in D, Duration (CRS-Duration): 03:00, Is the piece taken from the ABRSM / Trinity College London syllabus?: Yes, If yes, please indicate Board, level and list.: Trinity ATCL)

15531 / T090827779224

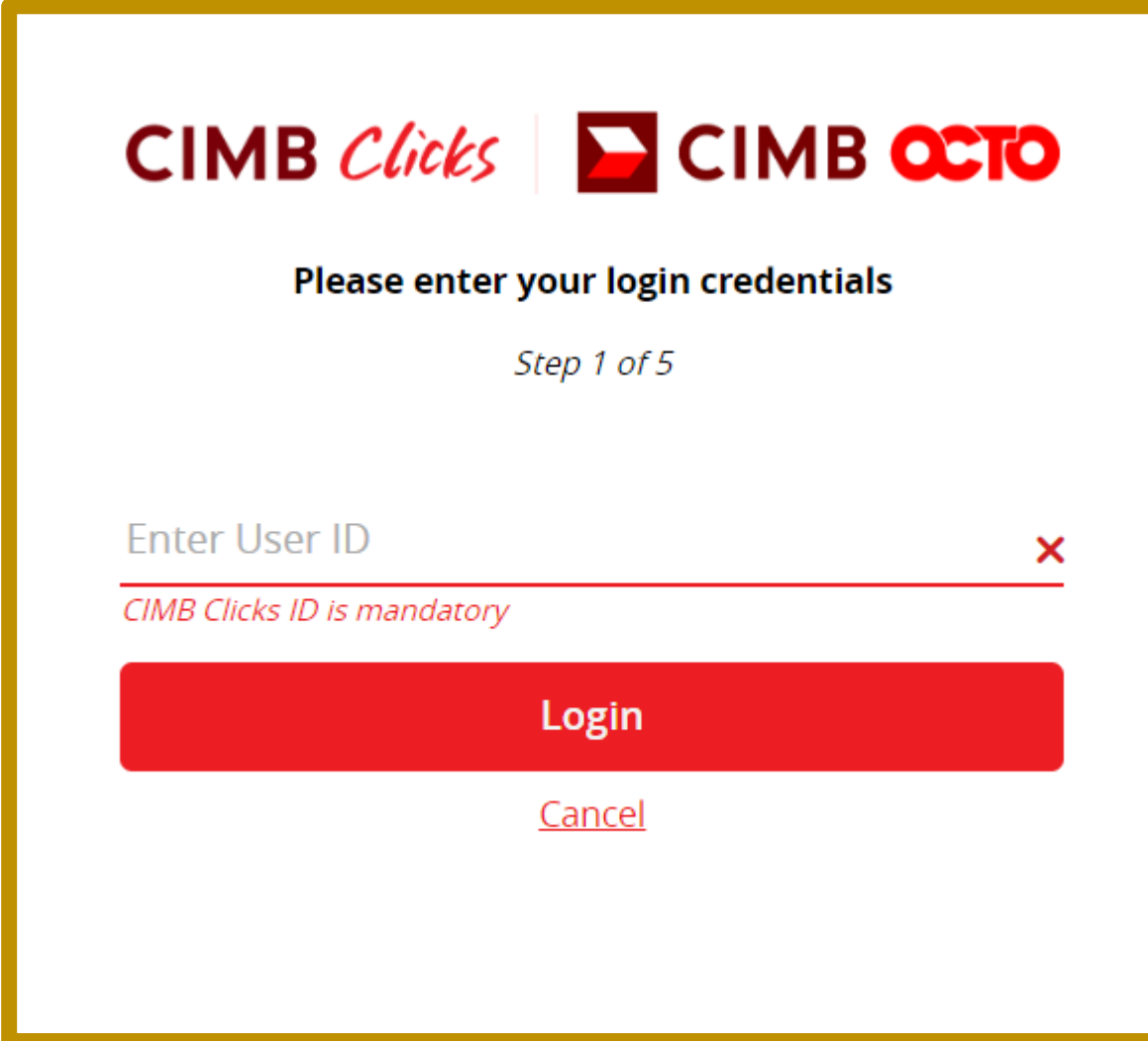
- Select Bank
- Affin Bank
- Agrobank
- Alliance Bank (Personal)
- Ambank
- Bank Islam
- Bank Muamalat
- Bank of China
- Bank Rakyat
- BSN
- CIMB Clicks
- Hong Leong Bank
- HSBC Bank
- KFH
- Maybank2U
- OCBC Bank
- Public Bank
- RHB Bank
- Standard Chartered
- UOB Bank
- Select Bank

By Clicking on the "Proceed" button below, you agree to FPX's [Terms and Conditions](#).



If you'd like to pay with FPX Internet Banking, you may choose the bank at your own choice. Then, click "Proceed" to proceed with your payment.

An example of payment via CIMB Clicks is shown as follow:



**CIMB Clicks** | **CIMB OCTO**

Please enter your login credentials

Step 1 of 5

Enter User ID ×



*CIMB Clicks ID is mandatory*

**Login**

[Cancel](#)

Once your payment has been successfully processed,  
you will be taken to this page.



 [About](#) [Jury](#) [Categories](#) [Regulations](#) [Winners](#) [FAQ](#) [RM0.00](#) 

## Checkout

Thank you. Your order has been received.

ORDER NUMBER: 15532    DATE: 2024-07-10    EMAIL: euroasiacompetition@gmail.com    TOTAL: RM0.00


### Order details

Product	Total
12 – 13 Oct KL (II): Open (Solo) Category × 1 Category: Open (Solo) Competition Type: Strings Venue: Kuala Lumpur Instrument: Violin Age Group: Age 6 and below Name (CRS-Participant): sample NRIC/Passport No. (CRS-NRIC): 12345 Participant Contact Email (CRS-Email): euroasiacompetition@gmail.com Name of Piano Accompanist: sample Composer (CRS-Composer): Mozart Repertoire (CRS-Piece): Sonata in D Duration (CRS-Duration): 03:00 Is the piece taken from the ABRSM / Trinity College London syllabus?: Yes If yes, please indicate Board, level and list.: Trinity ATCL	RM240.00

Once you have submitted your application, you will receive an automated email from **'Euroasia Competition'** (info@euroasiacompetition.com) with the subject "Your Euroasia Competition application has been received!"



Your Euroasia Strings Competition application has been received! Inbox x

 Euroasia Competition  
to me ▾

Fri, 5 Jul, 17:40 (5 days ago) ☆ ☺ ↶ ⋮



It may take to 7 days to process your application. Do check your email as we will contact you via email if there are errors with your application.

Hi SAMPLE,

Just to let you know — we've received your order #15454, and it is now being

- Please allow **up to 7 days** for your application to be processed. Do check your email (please include junk/spam) during this time, as we will contact you via email if there are any errors with your application. Once we have finished processing your order, you will receive the second automated email, also from **‘Euroasia Competition’** (info@euroasiacompetition.com) with the subject “Your Malaysia Piano Competition application is now confirmed!”.
- Finally, you will receive another email from “**Euroasia Competition**” noreply@sayembara.net, with the subject: **Registration #\_\_\_\_\_**. A pdf file is attached to this email which containing your **Confirmation Slip**. Please do check in your promotions/junk/spam/updates box too, in case it has gone there. Once you have received this, your application is **now confirmed and complete**.

Once we have finished processing your order, you will receive the second automated email, also from ‘**Euroasia Competition**’ (info@euroasiacompetition.com) with the subject “Your Euroasia Competition application is now confirmed!”.



Your Euroasia Strings Competition application is now confirmed! Inbox x

 Euroasia Competition  
to me ▾

Fri, 5 Jul, 17:42 (5 days ago) ☆ ☺ ↶ ⋮



You will receive the Confirmation Slip (a printable PDF) in a separate email shortly. You will receive the Confirmation Slip (a printable PDF) in a separate email shortly. Please check your spam box in case it has gotten there!



Registration #15454 Inbox x



**Euroasia Strings Competition** <noreply@sayembara.net>  
to me, euroasiayouthmusic

Hi,

Your application is now confirmed!

The Confirmation Slip(s) for the participants are attached in this email for your reference.

Please take note that the Adjudicators' comments will be sent automatically via email when the adjudication process is completed.

Results will be announced on our social media platforms once they are available, do stay connected to us!

Facebook: <https://www.facebook.com/EuroasiaAssociationMalaysia>

Instagram: [https://www.instagram.com/euroasia\\_malaysia/](https://www.instagram.com/euroasia_malaysia/)

Telegram: <https://t.me/euroasiamalaysia>

WhatsApp Official Group: <https://chat.whatsapp.com/IVNErxNkbhH8Tf3CEyCfT0>

You may also find past year winners' performances on our YouTube Channel at <https://www.youtube.com/euroasiayouthmusic>

Stay safe, and happy practicing!

With best wishes,  
Euroasia Competition Team

\*This is an automated email. Do not reply to this email.\*

One attachment • Scanned by Gmail



Finally, you will receive another email from “**Euroasia Competition**” [noreply@sayembara.net](mailto:noreply@sayembara.net) (yellow box), with the subject: **Registration #\_\_\_\_\_**. (orange box) A pdf file (red box) is attached to this email which containing your **Confirmation Slip**. Please do check in your promotions/junk/spam/updates box too, in case it has gone there. Once you have received this, your application is **now confirmed and complete**.



## CONFIRMATION SLIP

ENTRY ID C2377598-3C5E-80C6-0A47-01EF3AB2AA72  
PARTICIPANT SAMPLE SAMPLE SAMPLE \ 123456  
VENUE KUALA-LUMPUR  
CATEGORY OPEN-SOLO \ AGE-6-AND-BELOW  
TYPE STRINGS \ DOUBLEBASS  
PERFORMANCE SAMPLE \ SAMPLE  
DURATION 04:00

**A PRINT OUT COPY OF THIS CONFIRMATION SLIP IS REQUIRED FOR LIVE PRELIMINARY ROUND AND/OR FINAL ROUND.**

Please bring it to the competition day for registration and prize giving purpose.

Please be reminded of the following:

- The decision of the jury is final and is not open to further discussion.
- Contacting jury members before or during the Competition is not permitted.
- The participant's age group is determined by the year of birth. Entries to an incorrect age group will be forfeited.
- No change of repertoire is allowed once application has been successfully processed.
- Any amendments after submission (E.g. name/repertoire change) will incur an administrative fee.
- The Jury may choose to:
  - Listen to only a part of the program if they do not feel they have listened enough to make a judgment.
  - Withhold awards, as in line with instructions, if the number of points required are not met.
  - Award joint-prizes or choose winners of a tie.
  - Refrain from providing written comments.
- Euroasia reserves the right to combine or divide categories depending on the number of participants in the category.
- Euroasia reserves the right to limit the total number of participants chosen for each of the Categories and/or to combine or divide the category depending on the numbers of Finalists in the category.
- Euroasia reserves the right to change the total number of prizes awarded for each of the categories and/or change the value and type of awards given at any time without prior notice.
- Euroasia has unrestricted rights to film, broadcast, photograph and record any part of the competitor's participation including but not limited to rehearsals and performances. The Euroasia Association of Performing Arts reserves all rights. The participant agrees that he/she waives any claim whatsoever to any financial reward arising from the distribution or use of any such recordings.
- By submitting the Application Form, which forms a part of the Rules & Regulations and Terms & Conditions of the ESC, the participant is deemed to agree and comply with this document.

For full list of Rules & Regulations, and the Terms & Conditions <https://www.euroasiacompetition.com/22-rules-regulations>

This will be your  
confirmation slip.

Kindly take note that confirmation slip as shown is a  
**SAMPLE** for your reference.



**Thank you and All the best! 😊**